

# Daily program and scientific committee

V International Liturgical Conference

BAPTISTERY

Bose, May 31 - June 2, 2007

Monastery of Bose

National Office for the Church's Cultural Heritage of the Italian Bishops' Conference

**DAILY PROGRAM**

**THURSDAY, May 31**

**CONFERENCE OPENING:**

ENZO BIANCHI, Prior of Bose

STEFANO RUSSO,

Director of Ufficio Nazionale

per i Beni Culturali Ecclesiastici – CEI, Rome

**The Baptistery: Fountain of Life, Light and Forgiveness**

FRÉDÉRIC DEBUYST

Saint-André de Clerlande, Louvain-la-Neuve

**The Theological and Liturgical Evolution of Baptism**

PAUL DE CLERCK

Institut Catholique, Paris

**Spaces for Christian Initiation in the Early Church**

JEAN GUYON

Centre National de la Recherche Scientifique, Aix-en-Provence

**Baptismal Spaces from the Middle Ages to the Tridentine Era**

CARLO TOSCO

Faculty of Architecture, Politecnico, Turin

Discussion on submissions

**FRIDAY, June 1**

**Baptismal Spaces in the Contemporary Church**

**France**

ANNE DA ROCHA-CARNEIRO

Commission d'Art Sacré, Lille

## **Germany**

GABRIELA MIRAZÓN HAHN  
Fachhochschule, Aachen

## **Italy**

PAOLO MAURO SUDANO  
Faculty of Architecture, Politecnico, Turin

## **Baptismal Rites Today: A Mystical Reading**

GIULIANO ZANCHI  
Bergamo

## **Baptismal Architectural Projects for the Future**

ANGELO TORRICELLI  
Faculty of Architecture, Politecnico, Milan

## **Baptisteries – Memories of Baptism**

ALBERT GERHARDS  
Universität, Seminar für Liturgiewissenschaft, Bonn

MARIA SCHWARZ  
Technische Universität, München

LIOBA ZODROW

Technische Universität, München

**The Baptismal Dimension of Repentance**

ENRICO MAZZA

Università Cattolica, Milan

Discussion on submissions

**SATURDAY, June 2**

**Spaces for the Celebration of Repentance**

MARCHITA MAUCK

Louisiana State University, Baton Rouge

**Baptism and Repentance in East and West**

ROBERT F. TAFT

Pontificio Istituto Orientale, Rome

**Recapitulation of Conclusions**

PHILIPPE MARKIEWICZ

Abbaye Notre-Dame, Ganagobie

