

Daily program

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XIII International Liturgical Conference

ARCHITECTURES OF LIGHT

Art, Space, Liturgy

Bose, 4-6 June 2015

Organized by the Monastery of Bose

in collaboration with

the National Office for the Church Cultural Heritage of the Italian Bishops'

Conference

and the Italian National Council of Architects

The Conference is open to all. Live translation into Italian, English, and French will be available in case there are no less than 15 attendees per language.

DAILY PROGRAM

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THURSDAY, 4 June 2015

9:15 am

Greetings and introduction

Goffredo Boselli, liturgist, Bose

Light in the Bose church: results of an experience

Enzo Bianchi, prior of Bose

Philippe Markiewicz osb, architect, Ganagobie

Anthropology and theology of light: the scope of the conference

Albert Gerhards, Seminar für Liturgiewissenschaft, Universität Bonn

3:15 pm

Sources for imagining light

«The Lamb is its light»: the Biblical vision of light

Jean-Pierre Sonnet sj, Pontificia Università Gregoriana, Roma

«Dazzling is the night for me, and full of gladness»: the liturgical vision of light

Angelo Lameri, Pontificia Università Lateranense, Roma

Passages of light: architectural dynamics of light through the centuries

Andrea Dall'Asta sj, Galleria San Fedele, Milano

FRIDAY, 5 June 2015

9:15 am

«Through your Light we see light»: the experience of light in the liturgy

Paolo Tomatis, Facoltà Teologica dell'Italia settentrionale, Torino

Ideas behind projects of light: Le Corbusier and Schwarz

Giuliano Gresleri, architectural historian, Bologna

Nordic light and sacred architecture: through a theological lens

Sigurd Bergmann, Norges Teknisk-Naturvitenskapelige Universitet, Trondheim

3:15 pm

Experiences and projects of illumination: an overview

Donatella Forconi, architect, Milano

New architectures of light in historical contexts

Martin Struck, architect, Köln

A metaphor of eternity: Árvore da Vida Chapel, Seminário Conciliar, Braga

Joaquim Augusto Félix de Carvalho, liturgist, Braga

«I am only the instrument of Light»: the art of stained-glass windows

Kim en Joong op, painter, Paris

Denis Coutagne, art historian, Aix-en-Provence

9.00 pm

The sound of light: musical meditation

San Secondo Romanic Church

Maddalena Crippa, voice

Fabio Mina, flute, duduk, khaen, wind instruments

SATURDAY, 6 June 2015

9:15 am

Rebuild with light: St. Nicholas Greek Orthodox Church, World Trade Center, New York

Santiago Calatrava Valls, New York - Zürich

«In a building I like light, dimness, but also darkness»

Álvaro Siza Vieira, architect, Porto

with Giovanni Gazzaneo, journalist, Milano

Conclusion

Stefano Russo, Director of National Office for the Church Cultural Heritage of the Italian Bishops' Conference, Roma

Enzo Bianchi, Prior of Bose

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