

Daily program

VIII International Liturgical Conference

LITURGY AND ART

The challenge of today's world

Bose, 3-5 June 2010

Monastery of Bose

National Office for the Cultural Heritage of the Church – CEI

DAILY PROGRAM

THURSDAY 3 June

9:30 am

OPENING OF THE CONFERENCE

ENZO BIANCHI

Prior of Bose

STEFANO RUSSO

Director of the National Office for the Cultural Heritage of the Church – CEI, Roma

Religious Art, Sacred Art, Liturgical Art

JOHANNES RAUCHENBERGER

Katholisch-Theologische Fakultät Universität Wien

3:30 pm

The Sacramentality of Art in the Liturgy

FRANÇOIS CASSINGENA-TRÉVEDY

Institut Supérieur de Liturgie, Paris

The Visibility of the Word

ERIC FUCHS

Faculté de Théologie Protestante Université de Genève

FRIDAY 4 June

9:30 am

The Christian Liturgy, a Challenge to Contemporary Art

FRANÇOIS BOESPFLUG

Faculté de Théologie Catholique Université Marc Bloch Strasbourg

Liturgy and Contemporary Art in the Church of England

DAVID STANCLIFFE

Bishop of Salisbury

3:30 pm

Artists, Clients, and Communities in Dialogue:

The Cathedral of Reggio Emilia, Italy

TIZIANO GHIRELLI, Reggio Emilia

Incarnating Light in Matter: Contemporary Stained-Glass Windows in France

PHILIPPE MARKIEWICZ, Paris

Art between Autonomy and Service: Experiences in the German World

WALTER ZAHNER, Regensburg

The Rothko Chapel

JOHN BUSCEMI, Chicago

SATURDAY 5 June

9:30 am

Orthodoxy and Contemporary Art

JEAN-FRANÇOIS COLOSIMO

Institut St. Serge, Paris

CONCLUSIONS OF THE CONFERENCE

Art as "Provocation and Wound"

GIANFRANCO RAVASI

President of the Pontifical Council for Culture, Vatican City

Final Synthesis

ALBERT GERHARDS

Seminar für Liturgiewissenschaft Universität Bonn